Participant list

Marseille Provence Creative

Los Angeles

April, 3rd to 9 2017





In partnership with:







Michael Simoncini | Beatbounce



Profile



Beat Bounce was founded in 2012. She first specialized in the production of video clips for independent artists, then ended up working with record companies SONY, UNIVERSAL, DEF JAM. Today the company continues its activity in relation to music, but also develops the sector of the film, the series and the documentary. The company

by its number of realization on the city of marseille, more than 300, also offers its services of executive production.

Value chain: Studios & Services

Website: http://www.beatbounce.com/

Facebook: https://www.facebook.com/BeatBounceEntertainment.Officiel/









Jean-Michel Albert | Darklight productions



Profile



Jean-Michel ALBERT has more than 25 years' experience in the implementation of project development from conception to production. He has also developed

innovative and creative projects for many national and international production companies. As an associate producer in the Darklight production company and a consultant in the new media and digital entertainment sector, he is also the founder of Marseille Web Fest, an international festival of the digital series created in 2011.



In 2018, it will produce in France the first European Streamys Awards in collaboration with Dick Clark production. Jean Michel has just joined the next Cannes International Series Festival next to Former TF1 Top Exec Benoit Louvet and Fleur Pellerin, France's former minister of culture and communication.

Value chain: Producer (Exec & Line)

Website: www.darklightproductions.com/

LinkedIn: https://www.linkedin.com/in/jean-michel-albert-40646151/

Trailer Marseille Web Fest: http://www.dailymotion.com/video/x4u204f_marseille-web-fest-trailer-ed-

2016_shortfilms

Streamy: https://www.streamys.org/

Article:

http://variety.com/2017/tv/global/former-tf1-top-exec-benoit-louvet-joins-cannes-international-

series-festival-1202009377/

AllWrong Serie: https://video.vice.com/en_us/video/blackpills-all-wrong-the-final

cumdown/58b9cbf2c71e63147a6cb678?Latest_from_blackpills=1

Arnaud Borges | Dum Dum Films



Profile

DUM DUM Films, founded by Arnaud Borges is, since 2005, the leader company in film editing equipment (image and sound) in Europe.

The company, ideally located in the center of Paris, offers 34 furnished editing rooms equipped with AVID V8 System and 50 Avid stations which can be placed everywhere in the world. Working on an average of 80 motion pictures per year, 2016 is again prolific with no less than 50 motion pictures for the first semester.

As well as creating companies in many co-producers countries such as Belgium, Luxemburg, Germany, USA and Canada, DUM DUM Films is also diversifying its activity to image management workflow during shooting and Protools editing sound station rental.

Value chain: Studios & Services



Website: http://www.dumdumfilms.com

LinkedIn: https://www.linkedin.com/in/arnaud-borges-2929b894/



Xavier Roy | Froggie Productions



Profile



Froggie Production has been created in 2000, and provides production services all over France for TV, feature films and commercials. We're focusing on producing high-quality international shoots for studios and networks like ABC, NBC, Paramount, Amazon...

("Covert Affairs", "Parks and Recreation", "Agents of S.H.I.E.L.D.", "Perception", "Royal Pains", "Hannibal", "Baskets", "Heroes Reborn", "Potomac", etc.), working with directors like Doug Liman or Joss Whedon. From our offices in Paris and Marseille, and thanks to a network of other local production companies in Europe and north Africa, we specialize in producing spectacular shoots with compact crews and low overheads, allowing us to maximize the production value of our locations.

Value chain: Producer (Exec & Line)

Website: www.froggie-production.com/

LinkedIn: https://www.linkedin.com/in/xavier-roy-91501692/





Sabrina Roubache | Gurkin Production



Profile GURKIN

Line producer on Netflix's "Marseille," Roubache founded Gurkin Film in 2014, with offices in Marseille and Buenos Aires. She launched Gurkin Invest this year at Cannes, raising private funding via the French tax relief scheme TEPA-PME to invest in scripts and provide gap financing. Roubache is prepping a project with writer Dan Franck about American journalist Varian Fry, who led a rescue network in Vichy France during the Nazi era, and a crime-themed documentary project, produced by Ed Burns ("The Wire") set in the port cities of Marseille, Sicily's Palermo, and Baltimore, where "The Wire" was set.

Value chain : Producer (Exec & Line)

Website: http://gurkin.tv/france/index.php

LinkedIn: https://www.linkedin.com/in/sabrina-roubache-65455134/



Joshua Fitoussi | Last Productions



Profile



"You must make each film as if it were your last." Ingmar Bergman

This quote is the Foundation of our identity and our motto on each of our

productions.

Well established and connected in Marseilles and its surroundings, we handle all of our productions from A to Z - development to post-production.

This is what drives us to invest in a project - regardless of its financial value or the name of its founder.

As a young Marseillais company we want to participate in the economic and social development of our region; highlight its actors, its initiatives, all in respect of others.

We believe that the fight against social inequality, racism, individualism, or intolerance, can be made on a daily basis: according to our way of being, but also through our productions both on the form and the content.

Value chain: Producer (Exec & Line)

Website: http://www.lastprod.com/

LinkedIn: https://www.linkedin.com/in/joshuafitoussi/

Demo: https://vimeo.com/196472767



Olivier Marchetti | Provence Studios



Profile



Located in the heart of Aix-Marseille metropole in south of France, Provence Studios is a private area of 22 hectares dedicated to audiovisual productions. At 25 minutes from the airport Marseille Provence and the High-speed train station; our location allows us to

be at the center of naturals settings of our region and optimize the works plans. Provence Studios offers in a main structure of 26 000 square meters, several shootings spaces whose biggest is 2 400 square meters; workshops, carpentry and also lodges and production offices. Our target is to develop a real ecosystem offering all services related to audiovisual production and make use of professional local crew. You can find on our place post-production, armorer, stunt team, rental services for machinery, lighting and also furnitures and accessories for your shootings.

Value chain: Studios & Services

Website: www.provence-studios.com/sitewp/

LinkedIn: https://www.linkedin.com/in/olivier-marchetti-43080745/









Marion d'Ornano | Tita productions



Profile



Tita Productions was created in 2006 in Marseille by Fred Prémel and Christophe Bouffil, resolutely focused on producing independent films for cinema and television, both fiction and documentary. Tita Productions develops French projects as Line Producer and also coproduces in Latin America with a bureau in Mexico City.



The catalogue comprises feature-length fiction and documentary for cinema and for television. Our last films: Toril, Un paese di Calabria, Eva no duerme, have received several national and international awards.

Value chain: Producer (Exec & Line)

Website: http://www.titaprod.com/

LinkedIn: https://mx.linkedin.com/in/marion-d-ornano-2772a656









Jeremy NGuyen | Vigilant Production



Profile



Vigilant Productions is a production and postproduction studio. Our technical expertise and artistic approach is at the heart of all our projects. We propose our graphic universe in various offers: video clips, advertisements, short films, long

films, business and educational movies, with a various set of special effects counting 3D, VR and green backgrounds to deliver premium productions to our clients.

Our offer includes visual effects, 3D and green backgrounds. We produce video clips, advertisements, short films, business and educational films. We are currently doing all the visual effects for a video clip for a french artist (filmed with a green suit and we are removing his head). We already worked many times for the top 3 french music sellers (Maitre Gims, Black M, JuL, etc...), we are working on the postproduction of a webserie called "Force et Honneur" that count more than 10Millions

We are conducting the overall production for the future MUSAMA (a famous museum of Marseille



Soap) that will open in june of 2017 and that you can already visit in 3D VR. That production includes a series of ads that will result in a short film to be presented in multiple festivals.

Value chain : Studios & Services

Website : http://vigilantprod.com/

LinkedIn: https://www.linkedin.com/in/njeremy/









